

Contact Information:

Laurence Stoll
Tel +41 22 364 54 71
contact@marquise-tech.com
www.marquise-tech.com

For immediate Release: March 28, 2014

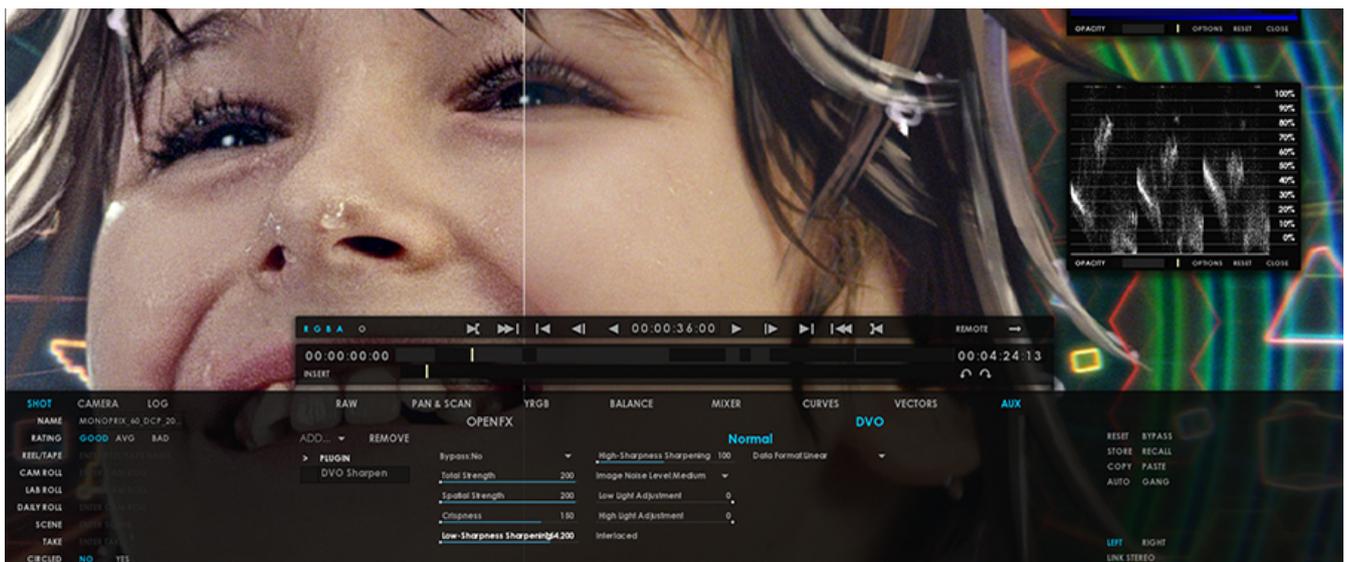
Marquise Technologies to support DVO tools

Marquise Technologies is partnering with Digital Vision to integrate the renowned DVO Image Enhancement and Restoration toolsets in MIST, the pioneering mastering station.

Geneva, Switzerland – Marquise Technologies announced today the technical partnership with Digital Vision for the integration of one of the most revered toolsets in the post production industry for image enhancement and restoration, DVO.

Content mastering is the art and science for preparing and assembling different assets, could it be video, audio or data like subtitles, for their final destination. Today with the effective digital deployment in production, and the multiplicity of deliverables, the task is getting more complex. It is also very common to mix materials (35 mm scans with RAW data), and each type of them needs specific corrections or enhancements. Among them degrain, denoise, regrain or stabilization are the most requested.

Having the ability to perform those enhancements directly within the mastering station, avoiding an additional treatment in a restoration suite is a considerable gain in productivity and time.



Kelvin Bolah, President of Digital Vision said "Making great products better was always a key motivation behind our OEM strategy, working with a company like Marquise Technologies validates that ethos, and we wish them every success with MIST".



“We were considering adding image enhancement tools for a long time, and Digital Vision’s DVO offers a true added value for our customers” says Laurence Stoll, CEO of Marquise Technologies. “We are very pleased to complement MIST with such a highly acclaimed and awarded toolset”.

In MIST the first packages to be integrated are the DVO Camera and the DVO Enhance; they will be available for demonstration at NAB. The complete package offer will be released after NAB.

In RAIN, the color grading solution the full DVO packages will also be available around May.

Visit Marquise Technologies at NAB 2014

Marquise Technologies’ booth SL 12507

###

About Marquise Technologies

Marquise Technologies designs state-of-the-art solutions for the post-production and the television broadcast industry. The company addresses post-production facilities and digital film labs and provides them with high-end solutions for image processing, data conforming, color grading and Digital Cinema & UHD TV mastering. For more information on Marquise Technologies, please visit the website www.marquise-tech.com.

About Digital Vision

Digital Vision is the supplier of the world’s best colour grading, restoration and film scanning solutions for the broadcast, film, commercial and archive industries. Founded in 1988 in Stockholm, Sweden, Digital Vision has offices in London, Los Angeles, New Zealand, and Linköping in Sweden. Digital Vision’s Emmy award winning technology and products include Nucoda and Phoenix colour grading, finishing, mastering and restoration solutions that are used to create much of the world’s high profile television, film and commercials media broadcast and distributed today. In addition to the Nucoda and Phoenix ranges, Golden Eye film scanners and the Bifrost Archive Bridge solution provide innovative tools to create the industry recognized highest quality in scanning, film digitization, preservation and archiving. In April 2011, Digital Vision acquired Image Systems and is now a division of the Image Systems group of companies. For more information, visit www.digitalvision.se